



Stage Plot/ Tech Rider

Members:

Mike Dayao: Guitar/Lead Vocal
 Chris Jones: Bass/Backup Vocal
 Steve Salta: Drums/Percussion
 Josh Hoover: Saxophone/Percussion
 Lansky: Emcee

For performances we would need:

- enough stage space to accommodate 4 or 5 members and their equipment
- PA System with Sound Tech
- Lighting and Light Tech (if available)
- A spot to hang a 3'x7' band banner (preferably behind the band)

For Mike (Guitar/Lead Vocals):

- SM-58 (or equivalent) microphone w/ boom stand for vocals
- microphone for guitar amp
- Power drop for guitar amp
- Power drop for effects processor (front of stage)
- Monitor

For Josh (Saxophone):

- Input for Wireless Horn Mic receiver
- SM-58 (or equivalent) microphone w/ boom stand for vocals
- Monitor

For Chris (Bass/Backup Vocals):

- SM-58 (or equivalent) microphone w/ boom stand for vocals
- D.I. for bass amp (amp has on-board XLR direct out if no D.I.)
- Power drop for bass amp
- Monitor

For Steve (Drums & Percussion):

- SM-58 (or equivalent) microphone w/ boom stand for vocals
- kick drum mic
- snare drum mic
- 2 rack tom mics
- floor tom mic
- hi-hat mic
- 2 overhead cymbal mics
- Monitor
- 6' x 8' drum riser (if available)

Lansky:

- **WIRELESS** microphone w/ boom stand (SM-58 or equivalent if no wireless)
- Monitor

